

THE MORGAN LIBRARY & MUSEUM

COLLEGE OPEN HOUSE: TUESDAY, OCTOBER 18, 6–8 PM



Join us for the second annual Morgan Library & Museum College Open House celebrating over 500 years of art and literature featuring Gallery Talks of the Morgan's current exhibitions:

- *Hans Memling: Portraiture, Piety, and a Reunited Altarpiece*
- *Charlotte Brontë: An Independent Will*
- *Dubuffet Drawings, 1935–1962*
- *Word and Image: Martin Luther's Reformation*

Throughout the evening explore Mr. Morgan's Library and Study, enjoy refreshing Mocktails, join in a Morgan-themed Instagram and Twitter contest, and mingle with Morgan curators and staff while listening to Jazz in the Gilbert Court. At 7:00 pm Jennifer Falu and Saroya March of the Nuyorican Poets Café will lead an interactive poetry slam exploring the themes from the exhibition *Charlotte Brontë: An Independent Will*.

Free for students with a valid College ID. Online reservations required.

RSVP at themorgan.org/programs/college-open-house

225 Madison Avenue, New York, NY 10016

Image Captions Left to Right: Jean Dubuffet, *L'Arnaque* (The Swindle), 1962. Gouache on paper. National Gallery of Art, Washington, Gift of the Stephen Hahn Family Collection, 1995. © 2016 Artists Rights Society (ARS), New York / ADAGP, Paris.

Lucas Cranach the Elder, *Martin Luther*, 1529. Oil on panel. 41.9 x 28.5 cm. Gotha, Stiftung Schloss Friedenstein.

George Richmond (1809–1896), *Charlotte Brontë*, 1850, Chalk. © National Portrait Gallery, London.

Hans Memling, *The Triptych of Jan Crabbe*, ca. 1470. Oil on panel. Center panel: Image courtesy of Pinacoteca Civica di Palazzo Chiericati, Vicenza. Left and right panels: © The Morgan Library & Museum, Photography by Graham S. Haber.