

ENG 209-GA: Modern Irish Literature, Revised Schedule

Date:	Readings and Assignments:
Wed., 18 Mar.	<p>Reading: Finish The Playboy of the Western World: through Act III</p> <p>Viewing: Begin watching The Playboy of the Western World (Druid Theatre Company of Galway)</p> <p>Discussion Boards: Read <i>and post</i> in Playboy of the Western World forum, Question 1</p>
Mon., 23 Mar.	<p>Annotated Bibliography Due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: No new readings</p> <p>Viewing: Finish watching The Playboy of the Western World (Druid Theatre Company of Galway)</p> <p>Discussion Boards: Read <i>and post</i> in Playboy of the Western World forum, Question 2</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p>
Wed., 25 Mar.	<p>Midterm Exam</p>
Fri., 27 Mar.	<p>Last Day Automatic W</p>
Mon., 30 Mar.	<p>Response Paper 9 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read Frank O'Connor, "The Majesty of the Law" and "Guests of the Nation" (Trevor 342-353, 354-362); Mary Lavin (1912-1996), "Sarah" (<i>Note:</i> online text is incomplete) (Trevor 392-400)</p> <p>Discussion Boards: Read <i>and post</i> in two of the three discussion threads in Blackboard. First post is due by 11:00 AM on Monday; second post is due by 11:00 AM on Wednesday.</p>
Wed., 1 Apr.	<p>Response Paper 10 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read William Trevor, "Death in Jerusalem" and Brian Friel, "The Diviner" (Trevor 455-470, 471-481)</p> <p>Discussion Boards: Read <i>and post</i> in both discussion threads in Blackboard. First post is due by 11:00 AM on Wednesday; second post is due by 11:00 AM on Monday.</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p>
Mon.–Sun. 6–12 Apr.	<p>SPRING BREAK: To be held as scheduled. No additional assignments. Use this time to catch up.</p>
Mon., 13 Apr.	<p>Reading: Read Edna O'Brien, "Irish Revel" (Trevor 495-514) and John McGahern, "The Beginning of an Idea" (Trevor 526-540)</p> <p>Viewing: Watch Irish Writers in America: Edna O'Brien (26:53) and John McGahern, Roscommon Landscape, Knockivar, and John McGahern: A Rural Writer? (11:46 total, from Reading Ireland: Contemporary Irish Writers in the Context of Place)</p> <p>Discussion Boards: Read <i>and post</i> in both discussion threads in Blackboard. First post is due by 11:00 AM on Monday; second post is due by 11:00 AM on Wednesday.</p> <p>*Recommended additional viewing: "The Diviner" as read by Donal Donnelly, here (36:35)</p>
Wed., 15 Apr.	<p>Response Paper 11 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read Thomas Kinsella, selected poems (handout)</p>

	<p>Discussion Boards: Read <i>and post</i> in discussion thread in Blackboard. First post is due by 11:00 AM on Wednesday; second post is due by 11:00 AM on Monday</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p> <p>*See also, “Aogán Ó Rathaille.” Wikipedia.org. Kurt Vile, “Pretty Pimpin.” Yeats, W. B. “The Curse of Cromwell.” PoemHunter.com</p>
Mon., 20 Apr.	<p>Response Paper 12 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) and uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read Thomas Kinsella, selected poems <i>continued</i>; Seamus Heaney, selected poems (handout)</p> <p>Viewing: Watch Seamus Heaney’s Poetry of Remembrance (The Great Courses) (37:18)</p> <p>Discussion Boards: Read <i>and post</i> in discussion thread in Blackboard. First post is due by 11:00 AM on Monday; second post is due by 11:00 AM on Wednesday.</p> <p>*See also, Quintus Horatius Flaccus, Odes I. 34 (from <i>The Odes and Carmen Saeculare of Horace</i>. John Conington. trans. London. George Bell and Sons. 1882) Fawbert, David. Connecting with Seamus Heaney. Information about The Tollund Man and, more generally, “Bodies of the Bogs.” Archaeology. Archaeology.org May 2010. Web. Lange, Karen E. “Tales from the Bog.” National Geographic. Sep. 2007. Web. Murphy, Richard. “Poetry and Terror.” (rev. of <i>North</i> by Seamus Heaney) New York Review of Books. 30 Sep. 1976. Web. Toner, Emily. “The Secret World of Life (and Death) in Ireland’s Peat Bogs.” New York Times 19 Oct. 2019. and, T.P. Flanagan’s “Lagan Towpath (in Memory of Tom Carr),” showing his use of light and color, and the much darker (in both senses) “Boglands (for Seamus Heaney).” as well as his obituary: “T.P. Flanagan: Artist and Teacher Whose Work Inspired Seamus Heaney.” The Independent (U.K.) 19 April 2011. Web.</p> <p>*Recommended additional viewing: Seamus Heaney: Looking Back (51:38)</p>
Wed., 22 Apr.	<p>Reading: Read Heaney, selected poems <i>continued</i></p> <p>Discussion Boards: Read <i>and post</i> in discussion threads in Blackboard. First post is due by 11:00 AM on Wednesday; second post is due by 11:00 AM on Monday.</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p>
Mon., 27 Apr.	<p>Research Paper Draft Due: Typed, finished draft for comments and suggestions</p> <p>Reading: Read Heaney, selected poems <i>continued</i></p> <p>Discussion Boards: Read <i>and post</i> in discussion threads in Blackboard. First post is due by 11:00 AM on Monday; second post is due by 11:00 AM on Wednesday.</p>
Wed., 29 April	<p>Response Paper 13 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) and uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read Brian Friel, Dancing at Lughnasa: read <u>at least</u> through Act 2</p> <p>Viewing: Dancing at Lughnasa, available at Amazon Prime Video, Vudu, or free (with ads) at Pluto TV.</p> <p>Staged productions available on YouTube include: Dancing at Lughnasa (Dome Theater, 2018)</p>

	<p>Dancing at Lughnasa (Mountbatten Community Centre, 2017)</p> <p>Dancing at Lughnasa (San Juan College, 2018)</p> <p>Discussion Boards: Read <i>and post</i> in discussion threads in Blackboard. First post is due by 11:00 AM on Wednesday; second post is due by 11:00 AM on Monday.</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p> <p>*See also, Meredith, Fionola. “The Dark Heart of Dancing at Lughnasa.” <i>Irish Times</i> 25 Sep. 2015.</p>
Mon., 4 May	<p>Reading: Read Dancing at Lughnasa continued: read through the end</p> <p>Viewing: Watch</p> <p>Discussion: Read <i>and post</i> in discussion threads in Blackboard. First post is due by 11:00 AM on Monday; second post is due by 11:00 AM on Wednesday.</p>
Wed., 6 May	<p>Response Paper 14 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Reading: Read Colum McCann, “Everything in This Country Must” (Handout; also here)</p> <p>Viewing: Watch Everything in This Country Must (20:08)</p> <p>Discussion Boards: Read <i>and post</i> in discussion threads in Blackboard. First post is due by 11:00 AM on Wednesday; second post is due by 11:00 AM on Monday.</p> <p>Class Meeting: Meet via Zoom at 11:00 AM</p> <p>*See also, Espiner, Mark. “What to Say about...Dancing at Lughnasa.” <i>The Guardian</i> 6 March 2009. Taylor, Charles. “Cheerless in Ireland.” (Review). <i>New York Times</i> 19 March 2005.</p>
Mon., 11 May	<p>Research Paper Revisions Due: Final research project, in folder with all ancillary materials</p> <p>Conferences (online) by appointment only.</p>
Wed., 13 May	<p>Response Paper 15 due: Must be submitted by 11:00 AM via email (as an <u>attachment</u> in <i>Word</i>) <u>and</u> uploaded to the appropriate folder in <i>TurnItIn</i>.</p> <p>Final Exam</p>
Mon., 18 May	<p>Final Conferences (online) by appointment only.</p> <p>Day & Distance Education Classes End</p>